

Deck The Halls

Welsh Traditional

1 **Allegro** ♩ = 120

(fourth part) (first part)

4 **Solo**
mp (stronger) *f* slightly pompous

8

13 *mf*

18 *f*

23 **C** whimsically *p* **Solo**

D.S. al Coda

28 *p*

33 *ff* slight rit.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of 120. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *ff*, along with performance instructions like 'Solo', 'whimsically', and 'slight rit.'. There are also rehearsal marks labeled A, B, and C. The piece concludes with a double bar line and a repeat sign.

2a

The Holly and the Ivy

Traditional

Allegro ♩ = 138

p

7 (A)

14 *molto rit.* *a tempo*
p *cresc.* *mf* *f*

20 (B) *p* *liltingly*

26 (C)

32 (D) *rit.* *molto rit.* *a tempo*
p

38 *rit.* *a tempo*
(first part)

44 (E) *pp* *mf* *f*
(under first part) (bring out)

50 **F**

56 (bring out) *f*

62 **G** *f* soaring

68 **H**

74 *mf* rit. **I** a tempo *mp* *p*

80 Solo *f*

86 **J**

92 **K** *fff*

98 *fff*

Trépak

from The Nutcracker

Peter Ilyich Tschaikovsky

Tempo di trépak, molto vivace

1 *f* stronger each time *p* *sfz* *f* *p*

6 *mf* *f* *p* *sfz* *f*

12 *p* *mf* *ff*

18 *ff*

26 *ff* *ff*

32 *ff* D.C. al Coda

37 *stringendo* *mf* poco a poco cresc.

43 *D*

48 *prestissimo* *f* *ff*